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Which hosting plan for a musician or band: music, videos and events

Plans by Type of Website

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Interweb Angola
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The short answer: a musician's site is a shop window: biography, gig dates, links to listen and a contact to book. It is light, and **the entry plan will do**. The rule that helps most: **do not host the music and videos on your plan**; put them on an audio and video service and embed them on the page.

What weighs, and what does not

Part of the site	What to do
Music and videos	Big files eat space and bandwidth. Use an audio or video service and embed the player on the page. If you really want to host a file, keep it small.
Gig dates	A list in **text** (date, venue, tickets), quick to update. Remove past gigs or move them to an archive.
Photographs	For press and for fans. Shrink them and offer a big version to download separately: **Image optimisation**. Respect whoever took them: **Photos for your website**.
Bookings	An e-mail and a WhatsApp for promoters, with a downloadable press kit (biography, photos, technical needs).
Tickets and sales	Use a ticketing service. If you sell merchandise, it is already a shop: **Which plan for a shop**.

How to choose, step by step

1. **Start with the entry plan** and a site with five sections: home, music, gigs, about, contact.
2. **Embed the music** from a service of its own and test on a phone.

3 **Put the booking contact** at the top, in text and with WhatsApp.

4 **Share the page on social media** with the direct link: **Pointing your domain at a social page**.

Copyright.
Only publish music and images that are yours or that you have a licence for. A track with third-party rights can lead to a takedown notice. Rights vary by country.

On the days of a big gig the site gets a peak: a light, cached page copes better: **Preparing for a traffic spike**.

NEED A HAND?

Building a band's site? Tell us what you want to show and how you want to be contacted.

Open a support ticket →

In our plans

Situation	Plan	Why
Start: biography, gig dates, embedded music and a booking e-mail	Pro	1 site, 10 GB NVMe SSD and unlimited e-mail accounts on your own domain, for bookings and press
A band plus a side project, a tour site or a label	Plus	6 sites and 20 GB NVMe SSD, with 200 e-mails per hour for mailings to fans
A big archive of photos, press kits and files you decide to host	Ultra or Business	unlimited sites and 30 to 200 GB NVMe SSD

WHEN TO MOVE UP: Move up when Disk Usage in cPanel shows the 10 GB filling up (photos, press kits, any file you chose to host), when you want a second site for another project, or when a mailing to fans reaches the 100 e-mails per hour of the Pro plan. Moving up can be done at any time and the site is not lost. If the music stays on the audio and video service, the entry plan lasts much longer.

SEE ALSO

- Image optimisation and WebP
- Photos for your website: where to get them legally and what to credit
- Preparing for a traffic spike: a campaign, a launch or a live event
- Which hosting plan for a portfolio or photography site

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TAX ID (NIF)	500 260 5724
COMMERCIAL REGISTRATION NO.	26464-25/250724
REGISTERED OFFICE	Rua Direita do Patriota, Bairro Dangereux Belas, Luanda, Angola
CONTACT	info@interweb.ao · +244 942 011 191 · www.interweb.ao
OPENING HOURS	Monday to Friday - 08 AM to 04 PM Saturday & Sunday - Closed

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